

1907  
June 7  
LoChF

CATALOGUE  
OF  
**Pictures by Old Masters**  
AND  
**Historical Portraits**

THE PROPERTY OF  
**HIS GRACE THE DUKE OF FIFE, K.T.**

Removed from Duff House, Banffshire, which His Grace  
recently presented to the neighbouring community

These Pictures are part of a very large Collection which was made  
by James, Earl of Fife, towards the end of the Eighteenth  
Century, and were placed in Duff House, where they  
have remained ever since

WHICH  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On **FRIDAY, JUNE 7, 1907**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

L.65571

2631-099

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, JUNE 7, 1907,

AT ONE O'CLOCK PRECISELY.

## PICTURES.

85.  
49. 1 MARY QUEEN OF SCOTS AND HER INFANT SON JAMES VI.

On stone—9 in. by 7½ in.

*Leeson*

8. 2 HEAD OF JANE SHORE

With rich dress and veil

18 in.—circle

*Sir H. Samuelson*

- 41/2. 3 A LADY

In white dress, arranging a vase of flowers

27 in. by 21 in.

*Tollard*

15. 4 PORTRAIT OF DAVID RIZZIO

In dark dress with slashed sleeves and white collar;  
holding a ring in his left hand

39 in. by 33 in.

*Samuelson*

160. 5 PORTRAIT OF GEORGE VILLIERS, DUKE OF BUCKINGHAM

In dark dress with lace collar, and Riband of the Garter

29 in. by 24 in.

*Partridge*



85  
14. 6 PORTRAIT OF KING CHARLES I. *ll Harris*

In armour, with lace collar—*oval*; surrounded with the armorial bearings of his adherents

24½ in. by 25 in.

9. 7 PORTRAITS OF THE PRINCESS CLEMENTINA SOBIESKI, wife of *Mecler*  
the Old Pretender. In rich dresses—a pair 2  
27 in. by 21 in.

8. 8 PORTRAIT OF ROBERT PIERPOINT, Earl of Kingston; made  
Lieutenant-General of Lincoln by King Charles I., and was *Amor.*  
drowned at sea during the Civil War

In grey dress with white collar and rich scarf; a view  
of the coast on the left

27½ in. by 23 in.

13. 9 PORTRAIT OF VISCOUNTESS FALKLAND *Shepherd.*

In rich black and white dress, with white lace collar  
and cuffs, large black hat and bows

Dated 1628

28 in. by 22 in.

21. 10 PORTRAIT OF A LADY *Glenn.*

In white dress with blue sash, and brown cloak; in a  
landscape, holding a wreath of flowers

28 in. by 23 in.

20. 11 PORTRAIT OF A GENTLEMAN *Drysdale*

In blue coat and white vest, with powdered wig

29½ in. by 24½ in.

34. 12 PORTRAIT OF ANN COOKE, LADY BACON, sister to Lady  
Burleigh and mother of Francis Bacon *Glenn*

In black dress with white ruff and cuff; black and  
white head-dress; holding her gloves in her left hand, and  
leaning her right upon an open book

Dated 1620

On panel—41 in. by 26½ in.

83  
4.

## 13 PORTRAIT OF GENERAL BALLASTEROS

Collings

In blue uniform, with scarlet collar and cuffs, buff breeches; holding a cane in his right hand

40½ in. by 32½ in.

46.

## 14 PORTRAIT OF ANDREA CALVI

Gooden &amp; G.

In rich black dress, with lace collar and cuff; holding a letter in his right hand

Dated 1636

45 in. by 37 in.

34.

## 15 PORTRAIT OF JOHN, DUKE OF ARGYLL AND GREENWICH, Commander-in-Chief of the Queen's forces in Spain during the reign of Queen Anne, and commanded the Royal army at Sheriffmuir

Curtis

In red coat and breast-plate, holding a bâton

47 in. by 40½ in.

62.

## 16 PORTRAIT OF JAMES, EARL OF GLENCAIRN

Agnew

In black dress, with white lace collar and cuffs; flowing hair; resting his right hand upon a table; red curtain and landscape background

49 in. by 39 in.

*Exhibited at the Loan Exhibition of Scottish National Portraits, 1883*

38.

## 17 PORTRAIT OF QUEEN SOPHIA, Consort of King George I.

Parsons

In rich dress and grey robe lined with ermine; standing by a table, on which are her crown and orb

88 in. by 52 in.

BASSANO.

9.

## 18 AN ITALIAN FISH-MARKET

Samuelson

*On panel—33 in. by 28 in.*

8. MARY BEALE. *Parsons.*  
 21. 19 PORTRAIT OF QUEEN CAROLINE, Consort of King George II.  
 In rich white dress and crimson robe, lined with ermine;  
 wearing a coronet; standing by a chair  
 93 in. by 57 in.

- JOHN DE BISCHOP.  
 34. 20 MARY MAGDALEN ANOINTING THE SAVIOUR'S FEET *Bourdon*  
*Signed with initials, and dated 1627*  
*On panel—15 in. by 22 in.*

- J. VAN BOCKHORST.  
 9. 21 THE VEGETABLE-MARKET, with figures, vegetables, and  
 poultry *Mrs. Wheeler*  
 68 in. by 101 in.

- S. BOURDON.  
 150. 22 PORTRAIT OF THE ARTIST *Gartrudge*  
 In black dress; holding a picture in his right hand, and  
 a sketch in his left  
 58 in. by 48 in.

- J. BREUGHEL.  
 7. 23 DAVID AND BATHSHEBA *Hollander + Kock*  
*On panel—10 in. by 16 in.*

- C. COELLO.  
 6. 24 CHRIST ENTERING JERUSALEM *Amor*  
 35½ in. by 49 in.



## CORREGGIO (AFTER).

- 83  
11. 25 THE MADONNA AND CHILD, by G. CARPI  
On panel— $18\frac{1}{2}$  in. by 15 in.

Christy

## P. DA CORTONA (AFTER).

5. 26 A RIVER SCENE, with a town; Christ and His Disciples, and  
boats in the foreground, by JERVIS  
45 in. by 36 in.

Green

## CORTONA.

10. 27 HEAD OF A LADY, with white dress  
 $12\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

Simpson

## CUYP.

45. 28 A LANDSCAPE, with horsemen, peasants and cattle  
On panel— $24\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

Fartledge

Copy Earl of Carlisle's picture

## J. G. CUYP.

11. 29 PORTRAIT OF ANNE GIBSON, afterwards wife of the painter, as  
a child  
In yellow dress, with white collar and cap; holding  
some cherries  
On panel—26 in. by  $19\frac{1}{2}$  in.

Amor.

## J. G. CUYP.

9. 30 PORTRAIT OF MASTER RICHARD GIBSON  
In red dress, with white collar; holding a parakeet  
On panel—26 in. by  $19\frac{1}{2}$  in.

Sutton

- 82  
24. 31 H. P. DANLOUX. *Amor.*  
PORTRAIT OF COUNT D'ARTOIS, brother of Louis XVIII.  
In brown dress, with lace cravat, blue riband and star;  
powdered hair  
27 in. by 21 in.

26. 32 W. DOBSON. *Charles II*  
~~PORTRAIT OF PHILIP, DUKE OF ORLEANS~~ *Scott.*  
In breast-plate and buff doublet, with white collar and  
blue sash; in a landscape, leaning his right arm upon a  
rock  
49 in. by 39 in.

18. 33 W. DOBSON. *Wall.*  
PORTRAIT OF JAMES, MARQUIS OF HAMILTON, married Lady  
Ann Cunninghame, daughter of James, Earl of Glencairn  
In black dress, wearing the Star and Riband of the  
Garter  
47 in. by 38½ in.

16. 34 W. DOBSON. *Wilkinson*  
PORTRAIT OF ANN CLIFFORD, COUNTESS OF DORSET, after-  
wards Countess of Pembroke  
In black dress, wearing a pearl necklace and a miniature  
of the Earl of Dorset  
21 in. by 18½ in.

58. 35 J. DUGY. *Pike*  
PORTRAIT OF ELIZABETH STEUART, mother of Oliver Crom-  
well  
In black dress with white puff sleeves, crimson under-  
skirt and black head-dress; holding a rose in her right hand,  
and a book in her left  
*Signed, and dated 1620*  
46½ in. by 36 in.



## DUTCH SCHOOL.

85.  
105. 36 PORTRAIT OF WILLIAM, EARL OF PEMBROKE *Coreau.*  
In black dress, with white ruff; holding his hat and a  
wand, and standing in the hall of a mansion  
26 in. by 23 in.

## A. VAN EVERDINGEN.

24. 37 A RIVER SCENE, with a waterfall *Buttery.*  
On panel—19½ in. by 26½ in.

## VAN EYCK.

10. 38 HEAD OF AN OLD LADY, with white coif *Samuelson*  
On panel—10 in. by 8 in.

## H. GASCAR.

- 10½. 39 PORTRAIT OF MARIA THÉRESA, QUEEN OF LOUIS XIV. *Savage.*  
In blue and white dress, with pearl necklace  
21 in. by 18½ in.

## JAN HACKAERT.

55. 40 A WOODY LANDSCAPE, with a building; figures and dogs on *Douglas.*  
a road  
On panel—15½ in. by 22 in.

## H. D. HAMILTON.

15. 41 PORTRAIT OF CARDINAL YORK *Mellor*  
In crimson robe and cap  
27 in. by 21 in.

## A. HANNEMANN.

## 42. 42 PORTRAIT OF QUEEN HENRIETTA MARIA

In white dress, with pearl necklace and ornaments.

Oval—29 in. by 24 in.

Booth.

## LUCAS DE HEERE.

52 43 ~~PORTRAIT OF~~ LADY JANE GREY

In rich flowered bodice with lace cuffs and collar, green skirt and crimson robe, lace head-dress with red bows; holding a kerchief in her left hand, and leaning her right arm upon the back of a chair

On panel—41½ in. by 29½ in.

Died 50 years before

Cohen

## LUCAS DE HEERE.

## 265 44 PORTRAIT OF PRINCESS ELIZABETH, afterwards Queen

In rich slashed dress with lace collar, jewelled necklace, and flowers in her hair

Inscribed, "Ætatis 20, Anº 1553"

On panel—35 in. by 26½ in.

Amor

## B. VAN DER HELST.

## 22 45 PORTRAIT OF ADMIRAL CORNELIS VAN TROMP

In black dress, with lace collar and cuffs; holding a paper in his right hand, and leaning his left on a table; a ship in the distance

Inscribed, "Ætas suæ 46, Aº 1641"

43 in. by 35 in.

Lesser

## J. HIGHMORE.

## 193 46 PORTRAIT OF MARIA GUNNING, COUNTESS OF COVENTRY

In white satin dress, with lace frills; pearl ornaments  
in her hair

*Signed, and dated 1745*

49 in. by 39 in. *Robt. Cook*

## N. HILLIARD.

## 36 47 PORTRAIT OF QUEEN ELIZABETH

In rich crimson dress ornamented with pearls, large  
lace collar, pearl necklace, and jewelled head-dress;  
holding a fan in her left hand

*On panel—44 in. by 31½ in. Cohen*

## N. HILLIARD.

## 21 48 PORTRAIT OF QUEEN ELIZABETH

In rich dress, with large lace collar; pearl ornaments  
on her dress and in her hair

*On panel—22 in. by 16½ in. Allen*

## N. HILLIARD.

## 30 49 PORTRAIT OF QUEEN ELIZABETH

In rich dress and lace ruff

*On panel—16 in. by 12 in. Saunders*

## W. HOARE, R.A. (OF BATH).

## 58 50 PORTRAIT OF WILLIAM PITT, EARL OF CHATHAM

In crimson dress, with lace cuffs and cravat; powdered wig; seated, leaning his right arm upon a table, on  
which are papers and writing materials

49½ in. by 39½ in. *Gordon Fox*



~~HOLBEIN.~~

## 9 51 PORTRAIT OF PHILIP MELANCTHON

In black robe trimmed with fur, and black cap; holding a book

On panel— $12\frac{1}{2}$  in. by  $9\frac{1}{2}$  in. *Boiss*

## G. HONTHORST.

## 70 52 PORTRAIT OF PRINCESS ELIZABETH, daughter of Charles I.

In brown dress, with lace trimmings and deep lace collar; standing, holding a fan in her right hand

$41\frac{1}{2}$  in. by  $28\frac{1}{2}$  in. *Chas. Davis*

## A. HONDIUS.

## 145 53 ACTEON, as a stag, hunted by the hounds of Diana

30 in. by 38 in. *Leggett*

## T. HUDSON.

## 32 54 PORTRAIT OF PHILIP, EARL OF CHESTERFIELD

In red dress, with powdered wig; wearing the Riband and Star of the Garter

$25\frac{1}{2}$  in. by  $19\frac{1}{2}$  in. *Hudson*

*Painted for Solomon Dayrolles, Master of the Revels to George II. and Gentleman-Usher to Lord Chesterfield when Lord-Lieutenant of Ireland, 1745  
Exhibited at the Hanoverian Exhibition, New Gallery, 1890-1*

## IGNACIO DE IRIARTE.

11 55 JACOB AND HIS HOUSEHOLD JOURNEYING TO MEET ESAU;  
and LABAN SEARCHING FOR THE IMAGES SECRETED BY  
RACHEL—a pair

$40\frac{1}{2}$  in. by 34 in. *Savage*

## ITALIAN SCHOOL.

52 56 A SIBYL

37½ in. by 30½ in. *Cubitt*

## C. JANSSENS.

120 57 PORTRAIT OF HENRY, PRINCE OF WALES

*Lane*  
In mauve dress, richly embroidered with gold; lace ruff and cuffs; wearing the Riband and Order of the Garter; standing, leaning his left hand upon a table

84 in. by 51 in.

## C. JANSSENS.

320 58 PORTRAITS OF HENRY PRINCE OF WALES, PRINCE CHARLES, AND PRINCESS ELIZABETH, the three children of King James I.

In rich dresses, with lace collars; a small dog on the right

48 in. by 63 in. *Agnew*

## C. JANSSENS.

30 59 PORTRAIT OF FRANCIS, LORD COTTINGTON, Lord Treasurer

In black dress, with white lace ruff and cuffs; holding a glove in his right hand

49½ in. by 39½ in. *G. & Fox*

## C. JANSSENS.

115 60 PORTRAIT OF PRINCESS ELIZABETH, afterwards Queen of Bohemia

In green dress embroidered with white thread, muslin collar and cuffs; standing, holding a small book in her right hand; a fan hanging from her waist

46 in. by 38 in. *Barlow*

## C. JANSSENS.

35

- 61 PORTRAIT OF SIR GEORGE BOWLES, Lord Mayor of London  
1617

In civic robes and black hat, wearing his chain-of-office; and holding his gloves in his left hand

*On panel—43½ in. by 32½ in.*

Purser

## C. JANSSENS.

24

- 62 PORTRAIT OF SIR HORACE VERE, BARON TILBURY. In yellow doublet, with gorget and lace ruff. In an oval; and PORTRAIT OF LADY MARY VERE. In black dress with lace ruff, and head-ornament. In an oval—a pair 2

*On panel—28½ in. by 23 in.*

## J. JORDAENS.

35

- 63 PORTRAIT OF EDWARD, LORD LYTTLETON, Chief Justice of Common Pleas in 1639

In scarlet robes, trimmed with ermine; white ruff, black cap, and gold chain

*45 in. by 39 in.*

Do

## J. JORDAENS.

45

- 64 PORTRAIT OF EDWARD HYDE, EARL OF CLARENDON

In Chancellor's robes, with flowing hair  
*29 in. by 23 in.*

Cubitt

## VAN KESSEL.

6½

- 65 ABRAHAM DISMISSING HAGAR AND ISHMAEL

*On copper—10½ in. by 13½ in.*



## T. KING.

- 28 66 PORTRAIT OF LADY SARAH CADOGAN, eldest daughter of William, Earl of Cadogan

In blue dress with white sleeves, and yellow shawl; standing by a fountain, a lamb at her feet

60 in. by 34½ in.

## SIR G. KNELLER.

- 29 67 PORTRAIT OF BARBARA VILLIERS, DUCHESS OF CLEVELAND

In blue dress trimmed with ermine, wearing a pearl necklace and hair-ornaments; standing on a terrace, a dog on the right, a red curtain on the left

91 in. by 54 in.

## SIR G. KNELLER.

- 30 68 PORTRAIT OF KING WILLIAM III.

In Garter robes, and flowing wig; standing, resting his right hand on his hip, crown and orb by his side

93 in. by 57 in.

## SIR G. KNELLER.

- 51 69 PORTRAIT OF KING CHARLES II.

In Garter robes, and flowing wig; seated, leaning his right arm upon a table, on which are his crown and sceptre

79 in. by 51½ in.

## SIR G. KNELLER.

- 55 70 PORTRAIT OF THOMAS, FIRST EARL OF DANBY, Marquis of Carmarthen and first Duke of Leeds

In Garter robes, and flowing wig; standing near a table, on which is his coronet

93 in. by 57 in.

## SIR G. KNELLER.

- 45 71 PORTRAIT OF QUEEN MARY, Consort of King William III.

In rich dress and blue robe lined with ermine; standing by a table, on which are the crown and orb

95 in. by 57 in. *Queen*

## SIR G. KNELLER.

- 45 72 PORTRAIT OF WILLIAM, EARL OF BEDFORD, Baron Russell; created Duke of Bedford, 1694

In Peer's robes; seated, holding his coronet in his right hand

49½ in. by 40 in. *Bedford*

## SIR G. KNELLER.

- 60 73 PORTRAIT OF KING GEORGE I.

In crimson dress, with white cravat and cuffs; standing, holding his hat in his right hand

88 in. by 52 in. *George*

## SIR G. KNELLER.

- 73 74 PORTRAIT OF HENRY FITZROY, FIRST DUKE OF GRAFTON

In brown dress, with flowing wig; holding his gloves in his left hand, and caressing a dog with his right

48 in. by 40 in.

## SIR G. KNELLER.

- 44 75 PORTRAIT OF SIR SPENCER COMPTON, EARL OF WILMINGTON

In brown dress, with white cravat and flowing wig; holding a letter in his right hand

49 in. by 39 in. *Godolphin*

## SIR G. KNELLER.

- 42 76 PORTRAIT OF LADY COMPTON

In grey dress with blue scarf, seated in a landscape

49 in. by 39 in.

## SIR G. KNELLER.

## 21 77 PORTRAIT OF ANNE, DUCHESS OF BEDFORD

In Peeress's robes; seated, resting her head upon her right hand, her coronet by her side

49 in. by 39 in.

*Ridcan*

## SIR G. KNELLER.

## 20 78 PORTRAIT OF — DALZELL, son of General R. Dalzell

In blue dress, with white cravat, and powdered wig; holding his hat in his right hand

50 in. by 39 in.

*Wall*

## SIR G. KNELLER.

## 7 79 PORTRAIT OF HENRY, DUKE OF KENT

In robes of the Garter; holding a wand in his right hand

49½ in. by 39½ in.

*Parsons*

## SIR G. KNELLER.

## 38 80 PORTRAIT OF A LADY

In brown dress, with white sleeves and blue robe; seated, holding a wreath of flowers

49½ in. by 39½ in.

*Stephens*

## KYSTON.

## 36 81 PORTRAIT OF MRS. WHITEHILL, wife of Richard Whitehill, and daughter of Alderman Stephen

In black dress, with lace collar and cuffs, wearing a pearl rope and jewelled ornaments; leaning her right arm on the back of a chair

37½ in. by 29½ in.

*Wall*



## KYSTON.

- 65 82 PORTRAIT OF SIR WALTER MILDMAI, Chancellor of the Exchequer, and founder of Emmanuel College, Cambridge

In black dress, with gorget and lace ruff; holding a book in his right hand; his sword and helmet by his side

On panel—37 in. by 28½ in. *7.1.17 Fox*

## SIR P. LELY.

- 60 83 PORTRAIT OF JAMES, DUKE OF YORK, afterwards King James II.

In Garter robes, and flowing wig; standing by a table, on which is his plumed hat

93 in. by 57 in. *Buchanan*

## SIR P. LELY.

- 15 84 PORTRAIT OF HENRY BENET, EARL OF ARLINGTON, Secretary of State in the reign of King Charles II., and was impeached for forwarding Popery

In black coat embroidered with the Star of the Garter, white collar, and flowing hair *Hale*

29½ in. by 24 in.

## SIR P. LELY.

- 11 85 PORTRAIT OF LUCIA, COUNTESS OF CARLISLE, daughter of Percy, Earl of Northumberland

In red dress, with rich cloak; seated, holding a dog on her lap • *Thos*

50 in. by 40 in.

## SIR P. LELY.

- 80 86 PORTRAIT OF HORTENSE MANCINI, DUCHESS DE MAZARIN,  
niece of Cardinal Mazarin

In blue and white robes ; seated, resting her head upon  
her hand

31½ in. by 27½ in.

## SIR P. LELY.

- 415 87 PORTRAIT OF ELEANOR GWYNNE

In brown dress, with pearl necklace, and blue riband

Dated 1678

Oval—29 in. by 24 in.

## SIR P. LELY.

- 38 88 PORTRAIT OF JAMES, DUKE OF MONMOUTH. Beheaded on  
Tower Hill, 1685

In robes of the Garter ; holding his hat in his right  
hand

49 in. by 39½ in.

## SIR P. LELY.

- 30 89 PORTRAIT OF GENERAL GEORGE MONK, DUKE OF ALBEMARLE

In armour, wearing the Order of the Garter ; and hold-  
ing his helmet

49 in. by 40½ in.

## SIR P. LELY.

- 18 90 PORTRAIT OF HENRIETTA, DUCHESS OF ORLEANS, daughter  
of King Charles I.

In white dress with pink scarf, pearl necklace and  
ornaments

Oval—26 in. by 22 in.

## SIR P. LELY.

- 200 91 PORTRAIT OF THE DUCHESS OF RICHMOND, daughter of Lord Brudenell

In grey dress lined with white, a yellow scarf over her shoulder, pearl necklace; foliage background

49½ in. by 39½ in. *Coburn*

## SIR P. LELY.

- 30 92 ~~PORTRAIT OF JAMES, DUKE OF YORK~~

In breast-plate, with red sash, and white cravat

Oval—29 in. by 24 in. *Hammer*

## SIR P. LELY.

- 150 93 PORTRAIT OF THE DUCHESS OF YORK, mother of Queen Mary and Queen Anne

In brown dress lined with blue, black robe, pearl necklace and ornaments; seated; foliage background

49 in. by 39 in. *Coburn*

## N. MAES.

- 64 94 PORTRAIT OF HENRIETTA, DUCHESS OF ORLEANS

In red and white dress, with yellow scarf; seated, leaning upon a stone pedestal

25½ in. by 19 in. *Hammer*

## D. MARTIN.

- 38 95 PORTRAIT OF WILLIAM, EARL OF MANSFIELD

In Peer's robes; seated in his library

49 in. by 39 in. *Coburn*



## D. MARTIN.

## 96 PORTRAIT OF WILLIAM, EARL OF MANSFIELD

In red robe and ermine cape, lace cravat, and powdered wig

29 in. by 24 in.

## M. J. MIEREVELT.

## 97 PORTRAIT OF ALBERTINA AGNES, COUNTESS OF NASSAU

In rich crimson dress, with lace cuffs; holding a fan in her left hand, and leaning her right upon a table

46½ in. by 35 in.

## M. J. MIEREVELT.

98 PORTRAIT OF THOMAS HOWARD, EARL OF ARUNDEL; and  
ALATHEIA TALBOT, THE COUNTESS OF ARUNDEL

In black dresses, with lace collars

34 in. by 48 in.

## M. J. MIEREVELT.

## 99 PORTRAIT OF JAMES MONTAGU, BISHOP OF WINCHESTER

In Bishop's robes; seated in a chair, holding a prayer-book

On panel—45 in. by 32½ in.

## P. MIGNARD.

## 100 PORTRAIT OF MADAME DE MONTMORENCY

In black dress and widow's weeds, wearing a miniature suspended by a riband round her shoulders

27 in. by 19 in.

## SIR A. MORE.

## 101 PORTRAIT OF QUEEN MARY

In dark dress with lace collar, and jewelled ornaments  
and head-dress

*On panel—22 in. by 16½ in.*

## D. MYTENS.

102 PORTRAIT OF SIR THOMAS KNYVETT. In dark dress  
trimmed with fur, and white ruff; and PORTRAIT OF  
MURIEL PARRY, LADY KNYVETT. In dark dress with  
white ruff, cuffs and cap—a pair 2

*On panel—24½ in. by 20 in.*

## P. NASON.

## 103 PORTRAIT OF THE DUCHESS OF TYRCONNELL

In crimson dress with slashed sleeve, an ermine-lined  
cloak over her right shoulder and arm; pearl necklace and  
ornaments

*Signed, and dated 1670*

*31½ in. by 25 in.*

## NATTIER.

104 HEAD OF A GIRL, with white and green dress; and HEAD  
OF A GIRL, with a book—a pair 2

*17½ in. by 13¼ in.*

## A. VAN DER NEER.

105 A RIVER SCENE, with buildings, boats, figures and animals:  
Moonlight

*38 in. by 52½ in.*

## I. OSTADE.

## 135- 106 THE INN DOOR

A group of peasants, with cart and horses, outside a tavern ; a church in the background

33½ in. by 48 in.

## P. PANNINI.

## 45- 107 RUINS OF ANCIENT ROME, with soldiers and other figures—

a pair

28 in. by 38 in.

## F. POURBUS.

## 42- 108 PORTRAIT OF HENRY, PRINCE OF WALES, son of King James I.

In rich dress, with lace collar and cuff; standing, holding his hat in his right hand and a glove in his left

41½ in. by 29 in.

## SCHOOL OF PROCACCINI.

## 20- 109 THE HOLY FAMILY, WITH THE INFANT SAINT JOHN AND A LAMB

42 in. by 35½ in.

## RAFFAELLE.

## 5- 110 THE VISION OF HELIODORUS

67 in. by 96 in.

## RAFFAELLE (AFTER).

## 6- 111 THE HOLY FAMILY, with the infant Saint John

On panel—35 in. by 24 in.



## A. RAMSAY.

38

## 112 PORTRAIT OF SIR JAMES GRANT

In grey dress with white cravat and cuffs, powdered wig; holding his hat under his right arm  
49½ in. by 39½ in.

105

## SIR J. REYNOLDS, P.R.A.

## 113 PORTRAIT OF GEORGE, EARL OF TYRCONNEL

In rich red brocade dress, with white frill and cuffs, resting his right hand upon his hip, and his left upon a table  
48 in. by 38 in.

10

## RIBERA.

114 A SHEPHERD BOY, with a dog, five sheep, and a rabbit  
46 in. by 66 in.

8

## J. RICHARDSON.

## 115 PORTRAIT OF ROBERT WALPOLE, EARL OF ORFORD

In Peer's robes, with lace cravat and white wig, wearing the Chain and Order of the Garter; seated  
49 in. by 39 in.

30

## H. RIGAUD.

## 116 PORTRAIT OF CARDINAL FLEURY

In red robe and ermine cape, red cap  
31 in. by 25 in.

124

## J. RILEY.

## 117 PORTRAIT OF DEAN SWIFT

In white surplice, black hood, and white wig;  
24½ in. by 21 in.

11

## RUBENS.

## 118 PORTRAIT OF JOHN, COUNT OF NASSAU

In breast-plate, and rich tunic with lace collar and cuffs  
46 in. by 35 in.

## RUBENS.

## 119 THE RAPE OF EUROPA

*On panel—15½ in. by 21½ in.*

## SALVIATI.

## 120 PORTRAIT OF A GENTLEMAN

In black dress and cap, holding the hilt of his sword  
with his left hand

40 in. by 31 in.

## GASPAR SMITZ.

## 121 PORTRAIT OF WILLIAM PASTON, EARL OF YARMOUTH

In Peer's robes of crimson and ermine, flowing wig ;  
standing on the terrace of a mansion by a gilt chair

29 in. by 24 in.

## P. VAN SOMER.

122 PORTRAIT OF QUEEN ANNE, CONSORT OF KING  
JAMES I.

In white satin dress, richly embroidered with flowers  
and gold ; large lace collar and cuffs ; pearl necklace and  
ornaments ; standing, leaning her left hand upon a table,  
and holding a fan in her right

84 in. by 51 in.

## P. VAN SOMER.

123 PORTRAIT OF KING JAMES I. OF ENGLAND,  
AND VI. OF SCOTLAND

In black dress, richly embroidered with gold ; lace ruff,  
and Riband of the Garter ; standing, leaning his left hand  
upon a table, on which are the crown and orb

83½ in. by 51 in.

## VAN SOMER.

- 124 PORTRAITS OF WILLIAM, EARL OF PEMBROKE, AND PHILIP,  
EARL OF MONTGOMERY

In black dresses with white collars, and wearing the  
Orders and Ribands of the Garter

39 in. by 63 in.

## P. VAN SOMER.

- 125 PORTRAIT OF FRANCIS BACON, LORD VERULAM, Keeper of  
the Great Seal

In dark dress trimmed with fur, black hat, and white  
ruff; holding some papers in his right hand

29½ in. by 24 in.

## P. VAN SOMER.

- 126 PORTRAIT OF THE EARL OF SUFFOLK, Lord Treasurer of  
England in 1619

In dark dress with white collar, wearing the Riband  
and Order of the Garter, white and gold cap. In an  
oval

29½ in. by 24½ in.

## ROSA DI TIVOLI.

- 127 AN ITALIAN SHEPHERD, with a dog and goats, in a landscape  
27 in. by 38½ in.

## TOCQUE.

- 128 PORTRAIT OF KING LOUIS XIV.

In armour, and rich blue cloak lined with ermine;  
flowing powdered wig

31 in. by 25 in.

## W. TOMKINS.

- 129 PORTRAIT OF "DICK," a favourite Dingo dog; a view of the Thames in the distance  
*Signed, and dated 1770*  
 24 in. by 29 in.

## W. TOMKINS, 1761.

- 130 A WOODY RIVER SCENE, with a cottage and figures  
*On copper—11 in. by 15 in.*

## SIR A. VAN DYCK.

- 131 PORTRAIT OF JAMES STUART, FIRST DUKE OF RICHMOND. Son of Esme Stuart, Duke of Lennox. He offered to suffer death in place of King Charles I.

Represented in an erect position, having the left hand placed on the hip, and the right on the head of a large greyhound. The face is seen in three-quarter view, with light hair flowing in curls on the shoulders, which are nearly covered by a broad and richly-worked frill. The remainder of the dress is composed of a black figured silk, white silk stockings, and large bows in the shoes; a medal, attached to a blue riband, is suspended in front; and his mantle is embroidered with a splendid star

80 in. by 47½ in.

*From the Collection of Lord Oxford*

## SIR A. VAN DYCK.

- 132 PORTRAIT OF FRANCIS HOWARD, DUCHESS OF RICHMOND. Daughter of Thomas, Lord Howard of Bindon

Attired in black silk dress, with a capuchon over her head, a white ruff round her neck and bosom, and the bodice richly adorned with rows of pearls; the right hand holds a long cane, and the left hand is placed on a table

80 in. by 47½ in.

*See Note in "Smith's Catalogue Raisonné," under No. 328*



## VAN DYCK.

- 40 133 PORTRAIT OF PATRICK RUTHVEN, EARL OF BRENTFORD,  
Governor of Edinburgh Castle; and fought at Edgehill  
and Newbury

In armour, with white collar; holding a baton in his  
right hand, and resting his left upon his helmet, which  
stands on a table

44 in. by 33½ in. *Emile*

## VAN DYCK.

- 40 134 PORTRAIT OF HENRY VERE, EARL OF OXFORD

In black slashed dress, with white lace collar and  
cuffs, holding his hat in his right hand

44 in. by 35 in. *Henry Vere*

## VAN DYCK.

- 65 135 PORTRAIT OF GEORGE VILLIERS, DUKE OF BUCKINGHAM

In black coat with slashed sleeves; white lace collar,  
and flowing hair

26 in. by 22 in.

## VAN DYCK.

- 5 136 PORTRAIT OF THOMAS WENTWORTH, EARL OF STRAFFORD

In armour; holding a baton, and resting his right  
hand upon the head of his dog

50 in. by 40 in.

## VAN DYCK.

- 65 137 PORTRAIT OF JAMES, MARQUIS OF HAMILTON

In crimson dress, with white vandyke collar; standing  
by a column

84 in. by 49 in.

## VAN DYCK.

## 138 PORTRAIT OF SIR KENELM DIGBY

In black dress

27½ in. by 23 in.

## VELASQUEZ.

## 139 PORTRAIT OF A GENTLEMAN

In dark dress, with grey scarf and lace collar; holding a stick in his left hand, and resting his right arm upon his hip

33 in. by 30 in.

## VELASQUEZ.

## 140 PORTRAIT OF QUEEN CATHERINE OF BRAGANZA, Infanta of Portugal, and Consort of King Charles II.

In rich dress with red cuffs; holding a fan in her right hand, and leaning her left hand upon a chair by which she is standing

90 in. by 41½ in.

## VENETIAN SCHOOL.

## 141 PORTRAIT OF HELEN GRANT, wife of Alexander Duff of Keithmore

In dark dress with white bodice and cuffs, pearl necklace and gold chain; seated at a table, a dog by her side

49 in. by 39 in.

## VENETIAN SCHOOL.

## 142 HEAD OF A LADY, with black dress

On panel—18 in. by 14 in.

## W. WISSING.

- 75- 143 PORTRAIT OF LADY ISABELLA BENNET, FIRST DUCHESS OF  
GRAFTON, daughter of the Earl of Arlington

In red dress with white sleeves, and grey robe; seated,  
holding some flowers

49 in. by 39 in.

Shepherd

## F. ZUCCARELLI, R.A.

- 52 144 AN ITALIAN LANDSCAPE, with buildings and a waterfall;  
peasants and animals in the foreground

41 in. by 50 in.

Partridge

## F. ZUCCHERO.

- 145 PORTRAIT OF SIR JOHN GAGE, Comptroller of the Household  
and Constable of the Tower of London during the reign of  
King Henry VIII.; Chamberlain of the Household to  
Queen Mary

In robes of the Garter, black hat with white plume;  
holding a wand in his right hand, and the hilt of his sword  
with his left; standing in a landscape, the Siege of Bou-  
logne in the distance on the right

88 in. by 55 in.

## F. ZUCCHERO.

- 75 146 PORTRAIT OF THE PRINCESS DE LONGUEVILLE, cousin and  
friend of Mary Queen of Scots

In red and black dress trimmed with fur, lace ruff and  
cuffs; resting her right hand on a table

Inscribed, *Æ* 68 An 1627

On panel—44 in. by 32 in.

## F. ZUCCHERO.

## 250 147 PORTRAIT OF WILLIAM PARR, EARL OF ESSEX

In white dress with lace ruff, wearing the Riband and Order of the Garter; holding a cane in his right hand, and the hilt of his sword with his left

42 in. by 33½ in.

*Amor*

## F. ZUCCHERO.

## 26 148 PORTRAIT OF SIR NICHOLAS BACON

In black dress, with lace ruff and cuffs; leaning his right hand on the arm of a chair

*On panel*—40 in. by 30 in.

*Permain*

## F. ZUCCHERO.

## 32 149 PORTRAIT OF WILLIAM CECIL, LORD BURLEIGH

In grey slashed dress, black cloak and cap, wearing the Chain and Order of the Garter; and holding a wand in his right hand

*On panel*—29½ in. by 24½ in.

## J. ZOFFANY, R.A.

## 10 150 PORTRAIT OF MARTHA RAY

In black dress trimmed with lace; leaning upon a balustrade

47 in. by 38 in.

FINIS



MEMORANDUM

TO : THE SECRETARY OF THE ARMY  
FROM : THE CHIEF OF THE BUREAU OF MILITARY AFFAIRS  
SUBJECT: [Illegible]

1. [Illegible]

2. [Illegible]

3. [Illegible]

4. [Illegible]

5. [Illegible]